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## Colonnade December 5, 1936

Colonnade

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# The Colonnade

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GEORGIA STATE COLLEGE FOR WOMEN  
MILLEDGEVILLE, GEORGIA

Vol XII

Georgia State College for Women, Milledgeville, Ga., December 5, 1936.

Number 10

## It Looks From Here

Aside from a general vagueness about the objectives of the visit, the junket of the President to South America created the main news last week and this. Keeping up his reputation as the most traveled president, Roosevelt embarked on the Indianapolis for a flying visit to the Pan American peace conference. Disavowing any endeavor to create an "American League of Nations" he (and the peace conference itself) seems to be principally concerned simply with resolutions of mutual respect and endeavors to draw the two Americas into a friendly alliance to present a united front to European efforts at expansion in this direction. No open agreement of mutual protection was even proposed, but it is rather clear that the president hopes to strengthen the ideas held in the Monroe Doctrine about protecting South America in order that we ourselves may breathe freer in a world that seems daily to be heading at a faster pace down the toboggan that leads to general war. The recently announced Japanese-German alliance coming after the open alliance between Italy and Germany emphasized the division of Europe. The Germans and the Japs assert that it is intended to be an alliance against communism, but the Russians assert that it is purely a military alliance and cite the fact that Japanese troops in Manchoukuo have grown increasingly bolder since the treaty was signed. This alliance was probably exceedingly unpleasant for England also, as she can hardly force herself to support Japan, because of the open threat to her Eastern possessions, already jeopardized by Japanese imperialism. Whether she wishes to do so or not, her destiny seems to be more than even bound up with France and Russia, who are now strengthening the ties that hold them together against what they term the "fascist threat."

### EDUCATION

Since a part of education is conceded to be the art of reading literature, it is as good a time as any to stop and look from here at some of the new mediums of conveying literature and just plain reading to the public. The publishing world is witnessing a perfect covey of new magazines bursting on the news stands. Esquire announces the birth of a little sister to that boisterous man's mag in Coronet, "infinite riches in a little room." In the popular pocket edition (there has yet to be invented a pocket big enough for the pocket magazines except on overcoats) it sells for thirty-five cents and is arty enough for the most discriminating, playing up paintings and photography, but with a judicious mixture of the less rowdy of the Eskey drawings. It is a good magazine for the library table, while Esquire continues to occupy the bedside table.

(Continued on page 4)

## ROCK-HUNTERS EXPLORE STATE MINERAL SITES

### Field Trip Extends From Atlanta To Warm Springs

The chemistry 329 class, under Miss Jessie Trawick, is spending the week-end on an extensive field trip, beginning with Stone Mountain and ending with Pine Mountain Valley. The course is Geology.

The class left yesterday for Atlanta, stopping at Stone Mountain, and continuing to the state Capitol to see the mineral collection. Later in the afternoon they went to Emory museum to see the collections there.

The members of the class attended the dinner given at Emory by the Georgia Section of the American Chemical Society for Dr. William Jay Hale, who spoke at Glenn Memorial Auditorium Friday night.

Dr. Hale's lecture was a part of the Emory Centennial program. He outlined what chemistry means in the future of business and industry in a Test Tube. Mr. Hale is widely known for his popularization of the possibilities of chemistry. He is a leader of the "farm chemurgic" movement, which is seeking to apply the principles of science to farming.

Saturday morning the party went on to LaGrange where they were entertained by the G. S. C. W. alumnae. They spent the day on a field trip seeing the various formations and the soil erosion project of Troup county. Sunday the group is going on to Warm Springs and to see the Pine Mountain Valley project. They will return to the campus late Sunday afternoon.

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### NOTICE!

There will be one more regular issue of the Colonnade during the fall quarter. It will be the issue of Saturday, December 12. As examinations are scheduled for the following week, and Christmas holidays begin on Friday, December 18, no paper will be issued that week.

All news concerning events scheduled during the time between the appearance of this issue and Christmas will have to be turned in to the staff before five o'clock on Thursday, December 10. All persons responsible for turning in club news, please turn your copy in on time. The regular deadline for Colonnade copy is five o'clock each Thursday.

## Choir to Sing Program of Xmas Music

### Brass Quartet Will Play Sunday Night

The vesper program for Sunday, December 6, will feature the Vesper choir, a brass quartet, soloists, and an octet in a program entirely of Christmas carols.

The Brass Quartet, composed of Mary Ford, Grace Drewry, Na. McWhorter, and Frank D'Andrea, will play various chorales by many composers for thirty minutes.

The remainder of the program is as follows:

ORGAN CHIMES—"Hark, the Herald Angels Sing," Mendelssohn, 1840. "And suddenly there was with the angel a multitude of the heavenly host praising God"

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## PLAYERS STAGE DRAMA SET AS CLASS PROJECT

### Two One-Act Plays Given Thursday In Little Theatre

The class in Play Production, under Mrs. Max Noah, presented two one-act plays Thursday night in the Little Theatre. The casts of the two plays included all the members of the class.

The first was "Slave, With Two Faces," a fantasy by Mary C. Davies. The director was Louise Rankin and the cast was as follows: Life ..... Virginia Forbes First girl ..... Peggy Van Cise Second girl ..... Louisa Noyes A woman ..... Gladys Johnson A man ..... Lois Peebles A young man ..... Helen Busey A workman ..... Sara Waters The second play was "Refund," a Hungarian farce by Fritz Karinthy. The play is built upon a saying common in central Europe: "You're an ass! Go get your tuition back!" The play was directed by Mattie Jo May, with the cast as follows:

Principal ..... Ethel Mitchell Wasserkopf ..... Mary Kethley Mathematics teacher ..... Margaret ..... Born History teacher ..... Annie Maxwell Physics teacher ..... Willie Lou ..... Summer Geography teacher ..... Lois Peebles A servant ..... Mattie Jo May

### Dormitories Plan Pre-Holiday Fetes

Plans for the annual dormitory Christmas parties are well under way with the majority of the entertainments set for Saturday night, December 12, better known as the "Saturday before we go home."

Senior hall will entertain on the night of the twelfth with a party, a main feature of which will be a Christmas tree. A program is also being planned.

Mansion residents have also planned exchanging gifts in the traditional "Christmas tree" custom. A program including musical numbers, a story, and other features will be given. They too will celebrate on the night of the twelfth, following the show.

Bell Hall sophomores and juniors will be at home to all the other sophomores and juniors on the campus on the night of December 13 from 8 until 10:30 o'clock. Those members of the faculty who are directly concerned with the dormitory life of the girls and the sophomore and junior class sponsors are also invited. They have planned a program of Christmas music.

The freshmen will follow the example of last year's new students with the annual Christmas banquet. This is to take place on the night of December 12 in Atkinson dining room. The entertainment is being planned by Mrs. Beaman, Mrs. Christian, and Mrs. (Continued on page 3)

### NOTICE!

Beginning with this issue the Colonnade will be sent to five hundred of the largest schools in the state. This is being done because of the increased demand on the part of alumnae who teach in the schools and also by the pupils of the schools themselves who want to know more about what is happening at the colleges and particularly want news of their classmates who have preceded them here.

It is hoped that these issues of the Colonnade will give to the schools a true picture of life here, and that those who read it will get a better picture of our campus.

## Ramblers Play At First Class Dance Tonight

### Seniors Inaugurate Class Dance Series

Seniors will officially open the class dance season tonight with a Christmas dance in Ennis recreation hall. The decorations of the rec hall carry out the holiday motif and were planned by a committee headed by Myra Jenkins. The entrance hall of the dormitory has been decorated by Miss Adams—three tables have been arranged, the center one depicting the manger scene. It is flanked by two small tables decorated in the traditional "Santa Claus" manner.

The Tech Ramblers will play for the occasion. They were chosen by the orchestra committee, of which Julia Burgin served as chairman. The dance will continue (Continued on page 4)

## CAMPUS ENJOYS DEBATERS MORE THAN DEBATE

### Amiable Dartmouth Competes Against Vitriolic GSCW

Had the audience been invited to give a decision following the Dartmouth-G. S. C. W. debate, the results would have been very interesting. Whether the alleged resemblance to Robert Taylor on the part of the first speaker on the affirmative side, or the rather disdainful delivery of Sue Lindsey would have had more weight with the audience, can only be surmised.

The debate was informal, and no decision was given. Both of the Dartmouth representatives indulged in the usual platitudes with James Hathaway's reference to "pulehritude" stumping the audience for some seconds, they being used to being referred to as a "sea of beautiful faces."

Mayer Abramson, as opening speaker for the affirmative stated the issue, Resolved; that Congress should be empowered to fix minimum wages and maximum hours. Continuing, he stressed the need for remedying sweat shop conditions—long hours, and wages below subsistence level. He then outlined possible remedies, discarding the state control as impractical, collective bargaining as confined to only the relatively small unionized group, and concluded with a strong advocacy of the congressionally controlled plan.

As first speaker for the negative, Mary Louise Turner declared such legislation radical, and unnecessary in view of the fact that the problem of unemployment is fast solving itself according to statistics. Supporting her opposition, she offered the point that (Continued on page 3)

## Movie Idea of Newspaper Office Shattered by Visit

By BONNIE BURGE

Given, a movie version of a newspaper office; typewriters clicking, the city editor pounding on the desk, reporters slouching in and out, a freckled faced errand boy rushing here and there, a fashion plated girl reporter, general confusion, and absolutely no sense!

Imagine the surprise of one movie goer when she discovered that those in the offices of the Macon Telegraph knew exactly what they were supposed to do and did it without the least bit of turmoil. Typewriters did click constantly, but papers were not being ripped out by the dozens of sheets and being slung on the floor. What a disappointment! Oh, to see a floor littered with papers—just like they do in the movies.

Only one person was seen with his feet on a desk and his hat stuck on the back of his mouth

and leaned back with the air of "Well, girls, how's the act?" That made things a little more home-like.

Some of the girls demanded a little more rush. Things were too calm to be real. One of the number wanted to see a shiny desk and a shinier floor. In the next breath she would probably have asked that Clark Gable or Cary Grant be behind the desk.

There wasn't even any confusion in the back shop. A more orderly place couldn't have been asked for. Things go on with the precision of a well oiled machine. The linotype operators calmly type out the news of a murder with no more emotion than if they were typing out news of Santa's gift to the kiddies.

Lost: one perfectly good ideal of a newspaper office. If found, please return to some movie company and ask them please not to go on fooling innocent little girls

## Selznick Scouts in South Seeking Screen Stars

Talent scouts, the advance guard of Sidney Howard, the playwright who is to convert one thousand and thirty seven pages of "Gone With the Wind" into a movie scenario, will be in Macon on Monday . . . that is, provided they survive an Atlanta citizenry "who have suddenly become rapacious to enact roles in the film version," according to Frank Daniels of the Atlanta Journal.

Katherine Brown, eastern representative of David Selznick, Anton Bundsman, who is to direct the tests, and Miss Harriet Flagg are in Georgia conducting the guest. Like Sherman, says Mr. Daniel, they will march to the sea in search of victims.

They stated that applicants will be tested for only the four major roles of the film . . . Scarlett O'Hara, Rhett Butler, Ashley Wilkes and Melanie Wilkes. However, they are looking also for likely Tarleton Twins. The likeliest

of the applicants will be taken to New York for further tests with proper makeup and under suitable lighting.

Contrary to some reports, Mr. Selznick is not coming to Georgia, although Mr. Howard, the scenarist, and Mr. Cukor, the director, will come at a later date.

One of the first moves of the testing trio was to get in touch with Margaret Mitchell, who absolutely refused some time ago to go to Hollywood for a casting conference as she was quite positive that regardless of her opinions, someone would be cast in the role of Scarlett who would insist on saying "you all" when addressing a person. She is sticking to her resolve and insists that she is not concerned with the casting of her novel and absolutely refused to recommend any five-year-old tap dancers or comical colored cooks, according to the Journal account.



# The Colonnade

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Georgia State College for Women

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## Audience Advice

For some time we have been contemplating that the annual editorial about behavior and attitudes had to be written in the very near future. Following the general exodus of the audience as the first curtain went down on the Jitney players' production, we started to comment editorially. In the meantime, we have heard that it is quite the thing in New York to stand and applaud... may we amend that statement... it is quite correct to stand to applaud but New York audiences are not usually struggling into coats nor standing out in the aisles half-way to the exits while applauding. They accord the performers the courtesy of curtain calls... a courtesy in which we have been lacking so far this year.

Last year a decided improvement was seen in the conduct of the student body audience. Certainly we should further improve rather than slip back into the faults that were at least partially corrected last year. This topic has received so much editorial comment in the columns of the Colonnade during the past year that there seems to be nothing further that could be said. However, a member of the sophomore class has recently stated her personal reaction to the situation in words that express exactly what we feel. We quote her.

"I knit. I think it's fun to know why. I like Robert Taylor but I do not squeal whenever I happen to see his smiling countenance on the screen. I'm not a fanatic on gum chewing, although I hardly think we have mastered the art of chewing it inconspicuously. But I feel that each has its place. I am one of the many students who feel that the auditorium should not be the melting pot for our idiosyncrasies. "The Powers That Be" are kind enough to remind us what to wear and what type of program to expect. Should it be necessary that they distribute at the door pamphlets on "The Time to Laugh" or ones entitled "When to Clap?"

"At graduation I hope to receive besides my degree some inner sense of dignity, poise, and courteousness—to know when and where to chuckle—to know to leave my knitting and gum behind when I done evening clothes! Shouldn't we all want these attributes?"

"Our lack of respect shows that we're certainly on a detour towards our ideals."

That's rather a severe indictment, and it's from one of the students... one of us right here on the campus. The opinion of some of the town people on the action of students at the theater down town would be even more enlightening.

Last year for the first time the plan of community concerts was inaugurated here. Recitals by nationally and internationally known artists were presented. At the first concert the student body was so determined to be the perfect audience that they stifled their natural spontaneous reactions of approval and were rather stiff. As more concerts were presented we were educated to the point of coming rather close to being intelligent, courteous, yet responsive audience. At present we seem to have fallen considerably below the standards we attained. A careless attitude that has amounted at times to apparent rudeness has been rather generally evident at all campus entertainments this year. Criticism, like charity, should begin at home. It did, as evidenced by the sophomore's statement of her opinions.

## Sunday School

Last week the students filled out questionnaires concerning Sunday school on the campus. The results of these were, to say the least, interesting and highly informative of the students' general attitude. It seems that 99 per cent of the students who answered the question, "Are you in favor of continuing Sunday school?" voted yes. But out of that 99 per cent there are 10 per cent who are regular Sunday school attendants. Something's wrong somewhere; evidently quite a few of the students have the idea that Sunday school is a very good thing—for everybody but them.

The suggestion has been made that the number of classes be cut down and that there be a very few larger classes or one class for all who are interested. Instead of having a regular teacher, the class could have guest speakers every Sunday. This plan seems quite feasible, because as it is there are a number of very small groups and too many teachers to the number of those students who attend.

On a campus where the Y. W. C. A. is one of the major organizations and takes a very large part in the life of every student, there seems to be something wrong with the students. The teachers are extremely capable and each one has charge of a class knows something of what he or she is doing and definitely has something to offer. In all probability, the student is going through a stage away from home, and having no one to urge her into going, merely sits back and lets it pass her by. It would be a safe statement, we believe, to say that three fourths of this student body are Sunday school goers when they are at home. Then why should they ignore the opportunities for them here? Probably for the simple reason that they are for the first time in charge of their own affairs entirely and feel that if it isn't required, they won't do it.

## This Time Last Year

Carola Goya was to dance in the opening of the first artist series to be presented by the Milledgeville Cooperative Concert Association.

Daniel Whitehead Hickley read selections from his poetry in the first liveeum number of the year. Issue number one of volume one of the Alumnae Journal appeared. The first issue was dedicated to Mr. L. S. Fowler.

The Allegro club had just been organized with Dorothy Ellis as president; Natalie Purdom as vice president; Virginia Cason as secretary, and Grace Talley as program chairman.

Robbie Rogers won the prize for the junior scavenger hunt, an event which topped off junior week.

Avlona Athan had just been elected "Miss Posture." She represented the home economics club. Honorable mention was given to Elizabeth Meadows, Priscilla Bright, Johnny Wilson, and Freda Wainwright.

Eight hundred and six students had replied that they expected to get married in answer to a questionnaire; one hundred and one had no such expectations, while twenty-five really didn't know. Winners of the Corinthian literary contest had just been announced by Sara Jane Deck, editor.

## ON THE BOOK SHELF

"ALL STAR CAST"  
By Naomi Roy Smith

Reviewed by MARION BAUGHN

To begin with, "All Star Cast," is a novel that would appeal to everyone for at least one reason—variety. The author, evidently felt the urge to create, for the style used in this story is somewhat different from the others I have read. The main plot is a play; but instead of merely writing a play, the author lets the play be reviewed by an amateur reporter. As far as I was concerned, that fact alone was sufficiently interesting to make me want to read the whole book. The idea of a reporter, who isn't a cynical, bored professional, reviewing a play gives one a feeling that perhaps the comments will be worth reading.

The style of having two plots is not new by any means, but it treated very differently here. You actually feel yourself in the reporter's place when he is given the assignment and the command not to be influenced by talk of other men. All the way through the novel, you can see exactly why the author chose this style. For one reason, instead of trusting the play to arouse your interest and suspense, the interest of the reporter is assured to suit the author. And, of course, as the author of a street corner looking upward draws a crowd, so the same effect is practically true of the reader. Then, too, the author has the good fortune of analyzing the characters of the play as he wishes them through the eyes of the reporter. There is no misunderstanding of why the character did a thing—the reporter's comments are written for you. His comments work almost as a "pony" in

high school latin.

As for the play itself, the plot was fairly simple—a woman with a willful disposition; a girl with a willingness, through love, to work; and a man with a remorseful conscience, meet and clash. The temperamental Russian woman, married to a man who must remember the beautiful memories of her to keep on loving her, believes herself to be the "neglected wife" and her husband to be in love with the secretary. She is tearing up his manuscript when the secretary comes in and stops her. The very unusual thing is that the man won't marry the secretary because he is reproaching himself for not building a fire in his wife's room when she wished it. Of course, there is the man who is suspected of the murder and who pleads with the lovely secretary to let him take the rap. The main suspense is in the waiting for her to make up her mind as to whether he or she will die. Relief comes as she sends him to her apartment to burn her diary, and the housekeeper announces the police.

The chapters of the book are the acts and the intermission. The staging described for every scene was well done. Another convenient device of the author was letting the first-nighters amble out to their cars discussing the play. As the result of that, one is apt to remember their comments when thinking of the play along with personal ideas. When you realize that the book is really a play—and if you aren't particularly fond of reading plays—naturally the first thought will be that it will be boring. Strange enough it isn't. You will simply feel yourself the reporter hearing and seeing that play instead of merely reading it.

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## Dress Parade

After due consideration, your writer has decided that the time for a confession has come. This column has been going on and on, rambling and ranting about the outstanding costumes on the campus. But the time has come to admit, with due respect to Keyhole Kitty and the Clemson "Tiger," that we are at the end. We haven't seen many especially swell clothes, and if we had we couldn't think of come out in rainy weather. Any applicants for the position of adjectives to describe them to save our editorial life. Personally, we don't think a dress parade should be written of this column will be seriously considered. After mulling to oneself for a paragraph, we struggle on.

Ala Jo Brewton's tan wool coat is really the prize feature of the week. It is belted, the shoulders are epaulet style. Particularly striking is the collar and wide band of brown squirrel fur that runs all the way down the front of the coat (the band runs, not the collar).

Speaking of coats, Myra Jenkins' gray coat is one of the current works of art. It's wool, of course, is belted, with a slightly flared skirt, big sleeves and a big collar. The buttons are black.

Isabelle Allen's two-piece flannel suit is not bad, either. It's dark blue and the skirt is pleated. The top is quite simple, long-sleeved. It's made with a yoke and two pleats on each side of the front, stitched to the belt and loose from there on. The collar is

small and there are a wooden buckle and button. Rebecca Wilson's green suit is particularly easy to look at. It's dark green, soft wool. The skirt is plain, the blouse is mustard color silk with full sleeves. There are tiny black buttons down the front and a little collar. The coat is three-quarter length. The skirt of the coat is flared and the collar is of black fur. Big black buttons.

Jerry Chambliss' wool dress is enough to take our mind off our troubles. It's bright green wool, the skirt is pleated and it has pockets. There's a white pique dollar and a vest of white pique with green bows over the vest. Quite tricky.

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Mary Moorman's new dress is one of the kind that makes you gasp when you look, and then stare. It's gray light-weight wool. It has a double band of gray astrakhan fur all the way down the front of the dress. The cape is high-length, with a band of fur around the front edges of the cape, and these bands continuing on around in the back. There's also a fur collar. Her hat was of astrakhan, made Russian style. She wore black accessories.

Next week we hope to have a column singing the praises of the clothes on display at the senior dance. There ought to be some good material at that function. It's what the seniors have been looking forward to all year, and surely they will outdo themselves, if not for their own sakes, please, for the sake of this column. It needs somebody to worry over it, me if it's a bazooka!

## Keyhole Kitty

Taking a night off from keyhole peeping, I took in bank nite at the Campus with the hopes of making up for the Christmas savings account I never started. However, I did not get the jack-pot which gives you campus sleuths one more clue as to my identity. I wish I had been on Wednesday night. I did hope for a turkey, how that Francys Cowan has so nicely solved the problem of what to do when a G. S. C. W. girl wins a turkey.

Harriette Starke, one of those very conscientious political science students, was quite perturbed when the Pathe news reel flashed a news bulletin recounting the mobilization of the Turks and was some took back when it turned out to be a mobilization of the crowing glory of holiday dinners.

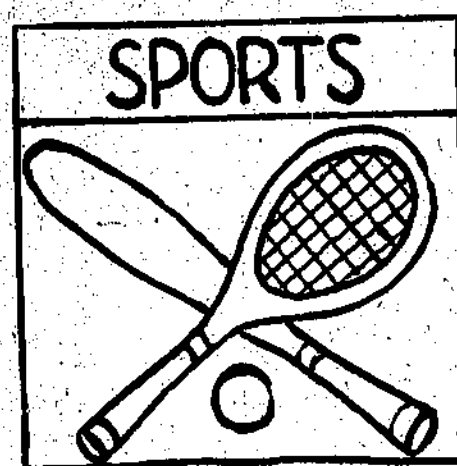
After the Dartmouth debate it seems that the whole campus is split into sides as to whether the first speaker on the Dartmouth team looked more like Clark Gable or Robert Taylor. The Taylor adherents claim that Mayer Abramson talked just like the movies' gift to the college girls, while the other faction insists that he looked over his shoulder just like Gable. There's also an independent party that holds out for a resemblance to George Brent. Personally, I was too amused as the fascination of the entire team at the swinging lights somewhere in the upper regions of the stage that I never could decide which faction I favored. Incidentally, that light fascinates me too. I even went so far as to have the editor ask that very efficient stage manager, Marion Baughn, what caused the light to go "round and round," but she said it was because of the law of moving bodies which leaves me still unenlightened.

While strolling blithely down the gallery of presidents in Arts' the other day, my attention was caught by a placard inscribed with very bold printing. It was attached as a label to the portrait of the very august personage who sits in calm composure with folded hand. The inscription read, "The Age of Innocence." I have it on the very best authority that the person who was responsible wears bangs and has Shakespearean tendencies.

From a nsfa (National Student Federation of America) bulletin I learned of two new clubs on the Wesleyan campus and I am all for establishing beta chapters here. Take your choice, Jessies... we present the "No Rata Dates" with the Bleeding Heart as club song and with theme song, "Solitude." If that doesn't strike your fancy consider pledging "Forgotten Women" and honoring the Bachelor's Button and the lyric, "All Alone." Both clubs unselfishly pray each evening, "not for myself, dear Heaven, but please send my sister a brother in law."

While browsing around in the staff room the other day and trying to look very nonchalant and like anyone else in the world-but "Kitty" I was looking in the little box where you drop your number for annual proofs... whereupon I got the best laugh of the week at the note addressed to the yearbook's associate editor, Bonnie Bunge. The salutation read, "Dear Barney."

There's just one thing I haven't been able to figure out, so will the girl who lives on the third floor of Atkinson and who is the owner of the trunk in the hall on which that queer contraption reposed all Thursday afternoon, please leave a note in the staff room and tell me if it's a bazooka!



Due to some freak of nature, all sports writers at one time or other have the urge to poke their necks into the prediction 'bucket. Although I did not speculate about the volley ball tournament, hazard opinions about school elections, the inclination is too strong for me. Here I go poking my neck into predictions about the Archery Telegraphic tournament. My only hope is that the aforesaid neck isn't divorced from the rest of my body in the well known manner before I can draw it back.

When news of an approaching tournament reached my ears, I garnered the names of the participants, mulled them around in my mind, and have arrived at a lunch. Of the competitors: G. S. W. C. in Valdosta, University of Georgia and us; just whom do you think I've picked to win. If you've seen Mary Batchelor's archery, you would lay odds five to one on a G. S. C. W. victory.

Now, let's get on with the mechanics of the tournament. The dates of the contest are December 8, 9, 10, unless the weather prohibits. There will be two groups of participants—beginners, number unlimited, and the advanced, composed of five. The Columbia round system will be used, that is, six arrows at thirty yards, six arrows at forty yards, and six arrows at fifty yards. The primary objective in promoting the contest is to promote livelier interest in archery. The success of this tournament will determine the possibility of other inter-collegiate tournaments in the future.

Soccer is coming along nicely, in spite of the weather, manager Griffith reports. The number out has decreased somewhat since the opening afternoon, but practice still goes on in the gym. Now is a good time to practice on form and technique before the weather permits real playing.

Have you played bucket golf yet? If you haven't, do! And if you have, you will. There's nothing about it which would imply a sissy game, although one does use crocheted balls. It's quite tricky getting one of them into a bucket. A few shots in the bucket is worth a birdie on the course.

Every since my arrival on the campus, there has been an attempt to get some decent tennis courts. All right! We now have them and what is the result? No tennis players. I feel very foolish telling you about tennis courts in all the rain, but those at Nesbit's will be swell after this wet season is over.

And even if it is raining, don't forget the social dancing classes every Friday in the big gym. Dances are now beginning and what do you know about the new waltzes—rhythm and ball room etiquette? The class now is for the beginners with the fundamental steps being taught, but a system will be worked out in the near future that will provide for the advanced group.

If you're a back number...

Does personal enjoyment in keen competition give you any satisfaction? Do you play for the sake of playing for the reward? The system of awarding letters was abolished on this campus for the purpose of placing play and recreation before the students as a means toward play for play's sake and not for an award. This new system is gaining rapid headway with the student body and time is the determinant of the success of this system.

Concluding for the negative side, Sue Lindsey stressed the point that such legislation would bring about economic isolation of the United States. She further stated that any such empowering of congress would strike a death blow to the small business man. Characterizing the legislation proposed by the affirmative as combative in tone and tending to

## Collegiate Prattle

A fool can ask questions a wise man cannot answer. That is why so many of us flunk our exams.—King College Kaysean.

He squeezed her in the dark and kissed her, And for a moment bliss was his; "Excuse me, but I thought it was my sister," He said. She smiled and cooed, "It is."—Drexel Triangle.

GEORGIA UNIVERSITY POEM  
Not drunk is he who from the floor,  
Can rise to drink just one more,  
But drunk is he who upon the floor,  
And cannot either drink or rise.  
—Emory Wheel.

(With apologies to whom it may concern)  
Somebody told I'll Audrey she had water on the knee; she just laughed and laughed because she knew she had on pumps.  
—Watchtower.

Oh, what keeps a freshman  
From breaking under the strain?  
Oh, what keeps each poor freshman  
From becoming quite insane?  
Oh, what keeps the timid freshman  
From a softening of the brain?  
NOTHING  
—Tadler.

Magistrate—"Are you sure he was intoxicated?"  
Policeman—"No, sir, not positive, but his wife says he brought home a manhole cover and tried to play it on the victrola."  
—Kernel.

A cannibal is one who loves his fellow men.—Newsreel.

Here's to the girls—the good ones! But not too good.  
For the good die young.  
And nobody wants a dead one.  
—Florida Flambeau.

Here's to the girls—the old ones! But not too old.  
For the old die, too,  
And nobody wants a dyed one.  
—Florida Flambeau.

Compliments are like perfume, to be inhaled, not swallowed.  
Charles Clark Munn.  
—Spectator.

From the Clemson Tiger we quote the following, "as is":

If nobody notices you... If you think you're no expert at any one game, figure out what you are best fitted for—what you can do. Get enthusiastic about a sport, talk it, and play it. We can place these sports before you—present their assets and liabilities, if any, but we cannot play them for you.

We can't all win in a material sense. Whether winners or losers, we gain a new ideal through just playing, something within, which will help you to win in other phases of life.

Debaters

(Continued from page 1)  
wage increase would be followed with an increase in price of goods making conditions the same.

Winding up his colleague's arguments, James Hathaway, of Dartmouth, stated that legislation fixing hours and wages would raise the buying power of the workers, would bring wages to a level of decency. He answered the point in regard to the probable price increase by saying that only in the industries in which the workers buy the entire output would the worker bear the entire price hike.

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## Through The Week With the Y

Those questionnaires on Sunday school which were distributed in chapel on Tuesday brought forth some interesting attitudes on the subject. Most people seem to feel that Sunday school is definitely good for somebody, but certainly not for themselves. About 99 per cent of the forms tabulated say, "Continue Sunday school," and about 10 per cent of these are regular attendants themselves. What do you make of that?

Mr. Claud Nelson of Atlanta will come to our campus on Tuesday night in the interest of the Emergency Peace Campaign. Evelyn Green is in charge of arrangements for him. The main meeting will be at 7 o'clock Tuesday night in the Biology lecture room. Cabinet, council and commission will meet jointly for his address and a forum to follow.

Sunday vespers will be a grand climax to the services for the autumn. Mr. Noah and the choir have worked very hard, and we are expecting a beautiful program. One newspaper has been reported as saying that Mr. Noah will sing on the roof of Arts. He won't do that; the plan is that the brass quartet will play from the balcony of Paris from 6 to 6.30. The old chorales rendered by this group will summon the community to worship.

Cabinet is learning a vocabulary, with Dr. McGee's help. He claims to be a poor dictionary but explained very well on Tuesday night some of the characteristics of Fascism, Communism, Socialism, and Capitalism.

Mrs. Wooten addressed the Men-Women Relations committee on Thursday night on the subject, "The Physical Side of Men-Women Relations."

Did you know there was an American committee to help German refugees? The Race committee studied the activities of this group on Thursday night. Mendelsohn's statue was torn down by Hitler's group the other day. Suppose we think about that while we listen to his music on Sunday night.

Come with your gifts for the poor to the Christmas tree on the front campus next Thursday night, December 10. Vespers will be held outdoors unless it is very damp or raining, and we will sing carols and assemble our presents to be distributed to needy families through the Red Cross. Every club, organization, dormitory floor, or other group is urged to bring a basket of clothing, food or toys. Let us share with those less fortunate than ourselves. Activity council is in charge: Lucille Thomas, president; Helen Dale Parrish, chairman of Thursday vespers.

For lack of anything else to print, we quote:  
No. 1—Can anything be worse than being old and bent?  
No. 2—Yes, being young and broke.  
—Virginia Interment Cauldron.

There's nothing so charming about a young girl as a beautiful carriage.  
A young boy can have equal charm with a snappy coupe.

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(Continued from page 1)  
Key, freshmen home mothers.

The Atkinson girls are also celebrating on Saturday night and they, too, have planned a Christmas tree. Besides that phase of the entertainment, a program and dancing has been planned for the evening.

Winner—C. J. Smith.  
Runner-up—Reynolds.  
Third—Fellows.  
Fourth—P. F. Smith.

## With Our Alumnae

This week we salute the class of 1931. We hope that many of this class will be back on the campus for their reunion next June.

Marion Creel is teaching Home Economics at Union City.

Mrs. Ed Eubanks, who was Edna Belle Abbott, is teaching at Tate, Ga.

The third grade at Summerville is being taught by Margaret Fowler.

Miriam Gordon is teaching at Acworth.

Ruby Sewall is living at Marietta.

Ruth Johnson teaches at Austelle, Ga.

Sara Jolley, who is now Mrs. Fred Henderson, Jr., is teaching in Rome. Her address is 207 East 3rd St.

Margaret Jackson and Gertrude Uren are both teaching primary grades at Cave Springs.

Helen Jones teaches the second grade at Elberton.

Celia McCall is a teaching principal at Griffin. Her address is 630 W. Broad St.

Lillie Bradley is teaching at Vienna.

Elizabeth Austin teaches home economics at Fitzgerald.

E. Lois Patterson teaches history, science, and English at Milledgeville, Ga.

ANSWER TO CHESS TOURNAMENT DILEMMA

We immediately observe that the runner-up (No. 2) had been a cripple since youth. Then neither of the athletic Smith twins could possibly have been No. 2. It is apparent, then, that either Reynolds or Fellows finished second.

Reynolds defeated Fellows. It is impossible, then, that Fellows could have finished above No. 2. But the runner-up was not married, and Fellows was married; consequently, Fellows could not have been the runner-up and must have finished No. 3 or No. 4. Bearing in mind that No. 2 position had to go to either Reynolds or Fellows and discovering that it could not have gone to Fellows, we are able definitely to locate Reynolds as No. 2.

Fellows, we have discovered, finished in either No. 3 or No. 4 position. If we assume that he was No. 4, then the Smith twins must have been No. 1 and No. 3; but this is obviously impossible because the man who finished No. 3 had never previously met the winner. Our assumption, then, can not be correct, and Fellows had to finish in No. 3 position.

Now we know that Reynolds was No. 2 and that Fellows was No. 3. The winner must have been one of the Smiths, and he must have been the one who had previously met Fellows. P. F. Smith had been an usher at Fellows' wedding. Therefore, the winner must have been C. J. Smith. P. F. Smith could have finished only in No. 4 position.

Winner—C. J. Smith.  
Runner-up—Reynolds.  
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Dormitories Plan

(Continued from page 1)  
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## Seen' The Cinemas

A newspaper story by a newspaper man, "Libeled Lady," sheds new light on the much maligned profession of journalism as well as providing a starring vehicle for Myrna Loy, William Powell, Jean Harlow and Spencer Tracy. Incidentally, it also provides your best bet for entertainment on Monday and Tuesday. The original story was written by Walter Sullivan, feature writer for a Chicago newspaper, and presents the attempt of a large metropolitan newspaper to block a libel suit. Myrna Loy, who has been Public Menace No. 1 to the ladies of the screen ever since she was de-orientalized, is the libeled lady who sues the paper; William Powell, the erstwhile reporter who is rehired by his paper to quash the case; Spencer Tracy is the worried managing editor who will be minus his worries if said cause isn't quashed; and Jean Harlow is Tracy's fiancée.

"Women are Trouble," according to Stuart Erwin and Paul Kelly who star in Wednesday's picture with Florence Rice and Margaret Irving. It's another one of those power of the press plus the long arm of John Law in a struggle against the denizens of the demi-monde.

Thursday's attraction is another war picture—but not "just another war picture" . . . it's "The Road to Glory," starring Frederick March, Lionel Barrymore, and Warner Baxter with June Lang and Gregory Ratoff. March describes the production as an "actor's field day . . . every emotion, including love, hate, fear, and heroism is portrayed and affords the leading players the opportunity to really perform." With three stars as capable of "really performing" as Warner Baxter, Lionel Barrymore and Frederic March, the production is definitely on the "must see" list.

"San Francisco" will come to the campus on Friday only for a return engagement. This story of San Francisco's famous Gold Coast and equally famous fire stars Clark Gable and Jeanette MacDonald. Although it seems almost impossible that anyone could have missed it during its first run, if they do exist on the campus, the show is highly recommended. In fact, even if you have seen it, it's the kind of a picture that can be seen twice and enjoyed.

## CAMPUS

Milledgeville, Ga.  
Monday & Tuesday, Dec. 7 & 8  
Myrna Loy, William Powell,  
Jean Harlow and Spencer  
Tracy in  
"LIBELED LADY"

Wednesday, Dec. 9th  
Stuart Erwin in  
"WOMEN ARE TROUBLE"

Thursday, Dec. 10th  
Frederic March and  
Warner Baxter in  
"THE ROAD TO GLORY"

Friday, Dec. 11th  
Clark Gable and  
Jeanette MacDonald in  
"SAN FRANCISCO"

Saturday, Dec. 12th  
John Wayne in  
"THE SEA SPOILERS"  
Also "King of Hockey"

## Members of Vesper Choir Who Will Sing Sunday Night



### Vespers

(Continued from page 1)

and saying, Glory to God in the highest and on earth peace among men in whom he is well pleased." Luke 2: 13, 14.

CHOIR—"O Come, O Come Emmanuel." Ancient Plain song. Neale (1851). "And they shall call his name Emmanuel, which, being interpreted is God with us." Matt. 1: 2, 3.

PROCESSIONAL—"Joy to the World." Handel, 1742. "Make a joyful noise unto the Lord, all ye Earth; Break forth and sing for joy, yea, sing praises." Psalm 98: 4, 7, 9. (Audience stand and join in singing).

CALL TO WORSHIP—"The Lord is in His Holy Temple." Root, 1820-1895.

INVOCATION—Professor Herbert Massey.

ORGAN—"In Dulci Jubilo." Bach, 1570. Chorale Prelude on an ancient carol. "Now sing we, now rejoice, now raise to heav'n our voice, lo, He from whom joy streameth, poor in the manger lies; yet not so brightly beameth the sun in yonder skies; Thou my Saviour art."

CHOIR—"Sleep Holy Child." Old French carol. "Lying amid the oxen mild, Roses and lilies 'round thee piled, dreams by the shepherd's songs beguiled, Sleep O Holy Child."

ORGAN—"Christmas in Sicily." Pierto Yon.

OCTET—"The Flowering Mangrove." Buck.

CHOIR—"Angels O'er the Fields." Old French carol.

ORGAN—"The Christmas pipes of County Clare. Gaul. This old tune, "The Leading of the Star," Circa 1680-1730, is one of the most popular in Irish carolry. It was in procession with flutes, oboes and pipes.

CHOIR—"Carol of the Russian Children." From White Russia.

ORGAN—"Shepherds' Song." Merkel.

SOLO—"Jesu Bambino." Yon.

ORGAN—"Christmas Musette." Mailly.

OCTET—"Lullaby Carol." Old Polish carol.

CHOIR—"Deck the Hall." Welsh Carol.

CONGREGATION AND CHOIR—"Adeste Fideles."

BENEDICTION—Professor Herbert Massey.

ORGAN—"Silent Night."

The soprano soloists are Nan Gardner and Betsy Brown.

The octet is composed of Nan Gardner, Betsy Brown, Bonnie Burge, Flora Haynes, Freda Lowe, Vallie Enloe, Cohn Bow-

### Senior Dance

(Continued from page 1)

from eight to twelve. Three no-breaks and a senior lead out are announced on the dance cards which were designed by Marion Baughn. Amanda Wilkes served as chairman of the invitation committee and Margaret Mann is in charge of the refreshment committee.

Chaperones for the occasion include Mrs. A. J. Kiser, senior house mother; Miss Ethel Adams, Dr. and Mrs. Wells, Dr. and Mrs. Taylor, Dr. and Mrs. Edwin Scott, Dr. and Mrs. Walden, Dr. and Mrs. Boeson, Dr. and Mrs. McGee, Mr. and Mrs. Morgan, Mr. and Mrs. Capel.

Also invited as special guests of the senior class are Miss Mary Thomas Maxwell, Mrs. Effie Pierat, Miss Viole Foster, Miss Billie Jennings, Miss Ida Pound, Miss Willie Dean Andrews and Mr. Stokes.

ers, Annella Brown.

The members of the Vesper choir are: LaRue Adams, Isabel Adams, Mayme Allen, Lorine Anderson, Mary Batchelor, Margaret Bennett, Mary Bowers, Margaret Bracey, Carolyn Brigham, Grace Brown, Margaret Buice, Runelle Burel, Nellie Camp, Mary Cole, Bobbie Corbutt, Betsy Curtis, Celia Deese, Mary Dial, Mrs. Thelma Dial, Mildred Fowler, Frances Gilen, TeCoah Harner, Julia Hayes, Dorothy Hicks, Jennye Ruth Hill, Carolyn Jordan, Rosine King, Gladys Knight, Jane Lankford, Catherine Lloyd, Betty Lott, Rose MacDonell, Mamie Carolyn Manderville, Forest Mann, Elizabeth Manning, Lois Wall McCrory, Margaret McGavock, Annie Mae Milford, Gertrude Penland, Jeanette Poole, Jean Purdom, Ruth Porter, Carol Pryor, Joan Richardson, Elizabeth Roach, Ruth Schell, Harriet Seagraves, Ruth Sellers, Grace Shippey, Maggie Smith, Gwendolyn Stafford, Louise Stanley, Fay Strickland, Jane Suddeth, Juanita Sumner, Anne Tanner, Glennis Thornton, Frances Treadwell, Dora Turner, Margaret Walters, Joyce Ward, Sarah Waters, Margaret Weaver, Eloise Wilson, Nita Mae Windham, Savalyn Wooten, Willie Thomas Wright.

The Pictorial Review is now running a full length novel as a supplement each month. This one, the first, is by Ursula Parrot.

### It Looks From Here

(Continued from page 1)

In case you are interested don't drop the December issue of Esky on your foot. It weighs more than Gone With the Wind or the latest Sears catalogue. It has sixteen lovely reproductions of prints and lithographs in it, all for nothing extra. They include two Currier and Ives reproductions that are worth the price of admission.

Time has taken over the defunct "Life" and resurrected it in a new format of formidable proportions, containing pictures of everything conceivable. It is pictures and paragraphs of oddities, science and news, well worth anybody's dime. Scribner's has changed also, but not so recently, and has now a slick, finished look that reminds one of "Town and Country." Its same literary plane is upheld, however, but with slick paper and a more "modern" style. The American Mercury has dropped down to the pocket size also, but continues to remain an unreconstructed reactionary, again the government to the last page, and with its usual vitriolic comments it is still the same old Mencken child.

For the benefit of the romantic young ladies it might be added that True Confessions and True Romance and all the other palpitating magazines are breezing along on the same formula that has brought Macfadden fame and riches. Even Liberty is catching the fever.

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### CULVER KIDD

GIFTS FOR HIM  
CULVER KIDD DRUG CO.  
"Of Course"

### Harper's Shoe Shop

Above Miller's 10c Store  
122 S. Wayne St.  
Phone 215  
"We dye shoes any color to match your dress"

### DRINK

Coca-Cola  
in  
BOTTLES

### Faculty Members

#### Plan Dinner

The education department faculty members will have their annual Christmas dinner in the tea room on Wednesday night, December 9, at 7:30. It has been the custom of the faculty members of that department who are connected either with the college proper or with the Peabody Training School to have their monthly meeting for the month of December in the form of a social affair.

Mr. M. B. Grier, superintendent of schools in Athens, will be a special guest for the occasion and will make the main address of the evening.

### CAMPUS PASS

The Campus pass for the best story of the week is awarded to Mary Kethley for her review of "Illyrian Spring." This review appeared in the issue of November 30.

### Rex Cafe

AND ICE CREAM PARLOR  
From a nickel Hot Dog to a Banquet  
Double-Header Ice Cream  
Cones

Too bad, girls, we could not give them, but you can get yours at the

### UNION

Attractive Toys and Gifts

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SNOW'S  
Excellent Dry Cleaning—Prompt Delivery

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Meet Me At

"TOMMIES"

### Geology

(Continued from page 1)

Those going on the trip were Miss Jessie Trawick, Miss Lena Martin, Miss Sara Nelson, Ruth Abernathy, Jeane Armour, Lucy Caldwell, Genevieve Cox, Kate Gillis, Katherine Hatcher, Sue Lindsey, Sara McDowell, Mary Hunt Marchman, Mary Stone, Virginia Videtto and Valeria Wolfe.

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### BINFORD'S

DRUGS

Milledgeville, Ga.

### NEXT TO LAST CALL

So you'd better hurry if you want to get your choice of all those wonderful gifts

### WOOTTEN'S

Special Permanent  
Waves for this week



End curls in permanent waves are reduced.  
Zeta waves—machineless. — no heat. Beautify your hair.

Visit our shop on the second floor

**Bell Beauty Shop**